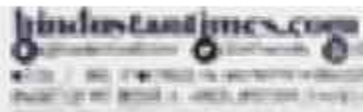




JAIN HERITAGE SCHOOL

We are happy to announce that **B.K Samiksha** of grade 11 has been honored with the titles of “**Young Entrepreneur**” & “**Natya Mayuri**” and her accomplishment achievements along with the journey is highlighted and was published in the in the **Hindustan Times & The Hindu**, newspaper on Tuesday, May 20, 2025.



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Hindustan Times

FIRST VOICE, LAST WORD.

Dancing into Tomorrow: B.K. Samiksha's Vision for Bharatanatyam's Evolution

In Bengaluru, 16-year-old B.K. Samiksha is celebrated as the youngest individual in India to be honoured with the titles of “Youngest Entrepreneur” and “Natya Mayuri”. Samiksha’s life embodies the interplay between Bharatanatyam, a classical Indian dance of devotion and storytelling, and her entrepreneurial drive. Her mastery of “Natya Shastra” and its “Karanas,” along with her thesis “Beyond Tradition...,” highlights her commitment to this art form. Bharatanatyam, rooted in the Natya Veda (a combination of elements from the four Vedas), is more than mere movement; it’s a narrative tradition. It evolved from temple rituals, using expressive gestures and stories from epics like the Ramayana. Samiksha’s Guru, Anuradha Vikranth, praises her as an “exceptional Bharatanatyam dancer” with “unwavering hard work and steadfast consistency”. Samiksha acknowledges the unwavering support of her parents, B.M. Shwetha and B.R. Kiran Jain, stating they “have always been my backbone and consistently encouraged me to pursue what I am passionate about”. Samiksha’s success mantra is: “Success is a destiny, and if you dedicate yourself to hard work and maintain faith, success will undoubtedly find its way to you”. Bharatanatyam faces challenges in the modern era, including balancing authenticity with global accessibility and addressing cultural appropriation. However, as Samiksha’s achievements demonstrate, Bharatanatyam is a resilient and adaptable art form. Her dual recognition celebrates the enduring power of this dance and inspires future generations.



"B.K. Samiksha: A 16-Year-Old Visionary Inspiring Through Art and Enterprise"

Defying conventional expectations, 16-year-old B.K. Samiksha has emerged as a beacon of talent and entrepreneurial spirit, earning the extraordinary distinction of being the **youngest individual in India to be honored with the titles of youngest "Entrepreneur" and youngest "Natya Mayuri."** This remarkable double recognition celebrates her profound mastery of "Natya Shastra," the ancient treatise on performing arts, and her intricate knowledge of its 108 "Karanas," the foundational movements of Bharatanatyam. Further showcasing her intellectual depth, the **Youngest "Natya Mayuri"** has also penned a comprehensive thesis titled: *"Beyond Tradition: A Multifaceted Exploration of Bharatanatyam's Historical Roots, Evolving Techniques, Socio-Cultural Significance and Contemporary Transformations."* This academic endeavour underscores her commitment to both the practical and theoretical aspects of her art form. Samiksha's mentor and Guru, Anuradha Vikranth, speaks highly of her **youngest** disciple's dedication and exceptional abilities. "Samiksha is an exceptional Bharatanatyam dancer," she affirms. "She consistently exceeds our expectations, and her unwavering hard work and steadfast consistency have propelled her to this extraordinary achievement today." In a heartfelt reflection on her journey, the **youngest "Entrepreneur"** acknowledged the unwavering support of her parents, B.M. Shwetha and B.R. Kiran Jain. "It's not just my own efforts that have brought me here," she humbly states, "but the unwavering support of my mother and father, who have always been my backbone and consistently encouraged me to pursue what I am passionate about." Sharing her personal philosophy, the **youngest honoree** offers an insightful perspective on success: "Success is a destiny, and if you dedicate yourself to hard work and maintain faith, success will undoubtedly find its way to you." B.K. Samiksha's unprecedented accomplishments at such a young age serve as a powerful testament to the potential of youth, the beauty of classical arts, and the spirit of entrepreneurship. Her dual recognition as the **youngest "Entrepreneur"** and the **youngest "Natya Mayuri"** not only brings immense pride to Bengaluru and the nation but also inspires countless others to pursue their passions with unwavering dedication and belief.

