



Performing Arts Trainees Profile

Radha Krishna Urala (Yakshagana)

Involved in Yakshagana-theatre from the age of 10

Educational qualification: B.Sc., (Bhandarkar's College, Kundapura), M.A (Drama), (Bangalore University)

Work and contribution

- In 1978 learned yakshagana at Kota.
- In 1979, 80, 83 Secured I place for female role in inter school yakshagana competitions and in 1982&83 passed lower grade and higher grade drawing examination.
- 1984 Yakshagana play chandrasah telecasted in T.V. first time in history of television in which I did the leading female character of the play.
- 1988 and 89 secured III & II place in inter college drawing competition.1990 gave direction for Meenakshi Kalyana and Rani Shashiprabha for the students of Bhandarkar's Arts and Science College.Feb.1993 participated in Jagar 93 festival at Raypur conducted by S.C.Z.Centre Nagpur.
- 1990-1993 performed main roles in yakshagana plays like MEENAKSHI KALYANA, KALIDASA, GADAYUDDHA, CHANDRAHASA, BABRUVAHANA, and CHANDRAHASA, which is telecast by Bangalore Dooradarshan.
- Jan 1993 Represent Karnataka yakshagana troupe to Karnataka Rajya Sanskriti Darshan held at Bhilaspur sponsored by south center zone cultural center, Nagpur. Yakshagana prasanga broadcasted by All India Radio Managalore, Bangalore, Bhadravathi.. Sep.1993 acted as hero of the Hindi diploma film PARIBRAMANA which was selected to international film festival Tokyo.
- Sep.1993 acted in different type of drama KARNABHARAM that was directed by Sri Gopalakrishna Nairy, Graduate of N.S.D. and yakshagana Choreography for the same drama.
- Worked and Choreographed for the many Kannada dramas directed by great Kannada directors like Sri B.V.Karant, Prema Karant, C.G.K ,Gopalakrishna Nairy, Suresh Anagally, Mico Shivanna, Sudhindra Sharma, Dr. Nagesh, Dr. Ramakrishnaiah etc Presented drama at Chandigarh, N.S.D. Delhi.
- 1998 yakshagana training for the RRC, N.S.D. regional center workshop students.
- June 1999 Participated in Girish Karnad's Play Tuglak, which is broadcasted by All India Radio Bangalore.
- 1997-1999 Selected as casual artists of Song and Drama Division, Ministry of information and Broadcasting.
- 1999 Yakshagana workshop training for the summer course students of Suchitra. Jan-2000 Participated as yakshagana artist in Republic day -Folk festival-2000 and Vandematharama choreographed programme and presented in front of Hon.Prime Minister Atal Bihar Vajapye, Hon. Culture minister Anathakumar, Sri L.K.Adhwani and others.
- 1999 Got Junior fellowship from HRD for the work of Strive to stand up for traditional Stri Execute the documentation work of the many projects related to yakshagana like Hoovina Kolu-traditional of coastal Chinnas, Yakshagana Vesha Prasadaana, Vesha Kushala, etc. Sept 2000 visited Ukraine, Mascow to performing Ballet Ruthu Chakra Choreography by Smt. Rashmi Hegde gopi.



Jain Heritage School

- Participated as an artist in yakshagana performance with famous amateur yakshagana troupe Yakshadegula in different parts of India (14 years experience in this organization) voluntarily working as reporter in Eee Masa Nataka Patrike, Samsa, Ranga Prapancha which is mainly committed to documenting the drama and yakshagana performance. Script and Direction for yakshagana Nala Damayanthi production in coordination with Det. Of Culture. Wrote Yakshagabna Script for more than 10 episodes
- Jan 2001 - Choreography for drama Bhagavadajjukiyam (Bhasa's Ekanka Nataka) directed by Sundarashri which was got a prize in inter college competition
- Participated in yakshagana performance which brings awareness in mass media about AIDS, Polio and other Rural Development Programme at each and all Districts of Karnataka.. Participated choreographed a yakshagana show performed on event of National School of Drama Festival at New Delhi 2001. Yakshagana Dance workshop for the Samudaya Theatre group students.
- April 2003 Participated in drama workshop by Mr. Micheal Wellington, Border Crossings Organisation, from United Kingdom and worked as artist and Production Designer.
- September 2003 Visited UK London to participate in Drama "Orientations" organized by Border Crossings Organisation, from United Kingdom and worked as artist and Production Designer
- Dec 2003 Participated In The Programme Of International Mahabharatha Conference At Mop Vaishnavi College, Nunghambakam, Chennai. March 2004 Participated In The Programme Of MAHAMAM FESTIVAL at Kumbakonam, Tamilnadu.
- Feb and April 2004 Take major character (Vidhushaka) in the play Meghadutha directed by Suresh Angally, and participated in repeat shows at NATIONAL DRAMA FESTIVAL AT New Delhi, AHMADABAD AND UDAYAPURA.
- September 16th to December 13 2004 Visited UK London to participate in Drama "Orientations" organized by Border Crossings Organisation, from United Kingdom and worked as artist and Production Designer. Gave performance at different parts of UK.
- Wrote a yakshagana script "Rasika Chandana" for creating Aids awareness in rural mass. (2004) performed more than 100 shows in different parts of Karnataka. 27-29 September 2005 directed the play Rasika Chandana (theme on HIV /AIDS) for Bangalore University which got consolation prize in Inter university competition held in Madhurai.
- Script and direction for the children's play "Somari Gunda" and Samudra Mathana for the Kumaran's School. (2001 and 2004).
- February 2006 choreographed the dance for the theme of "The Saints of India" for children of the NET PUBLIC SCHOOL, Gavipuram, Bangalore.
- April, 2006 enacted the character 'Jathigara' in the play Agni mattu male directed by Dr. Nagesh Bettukote for the occasion of World Theatre Day.
- Participated in Play directed by Dr. V. Nagesh Bettukote, Andhayuga directed by Prof. Sudhindra Sharma, Manteswami Kathaprasanga directed by Dr. Ramakrishnaiah, Mrichakatika directed by Dr, R.T.Rama.
- Script and Directed the play Dore Adipasha story based on King Edipus.
- Acted in TV serial Rangoli (Udaya TV), Sukanya (E TV).
- Acted for the Advertisement of Purvankara construction, Spice etc.
- 2007 Script and directed the play Kindarajogi for the students of Sneha Sagara residential School, Yallapura.
- Script and Directed the play Krishnana Gurudakshine for the students of Shanthinikethan School, Girinagara which got compensation prize in the ISKON competition.



Jain Heritage School

- Theatre and yakshagana training for the Kumaran's School, Sneha Sagara Residential School, Yallapura, Adarsha Education Society, Bommanahally Shantinikethan School Girinagara. Gurukula Konanakunte, East West School Basavanagudi, Delhi Public School (East and West branch).
- 2008- Dance choreography and acting in the play Jivana Nataka directed by Mico Shivanna for the troupe 'Shivaranga' which was presented for 'Abhinaya National Theatre Festival-2008' at Ravindra Bharathi, AP
- 2008- Dance choreography for the play "Allamana Bayalata" directed by Dr. Ramakrishnaiah for the troupe `CGK Ranga Nirantara`
- Participated as artist in Hampi Utsav 08 –VIJAYOTSAVA a special programme choreographed by greatest Kannada cinema music director Hamsalekha.

Chidananda Kulakarni (Theatre)

Education Qualification: MA in Drama, Banglore University

Work experience:

- Teacher in A.C.O (Art Culture Organisation).
- Personnel Manager in Sadhana Music School, Banglore.
- Cultural Activity Director in M.G.M.K. English Medium School, Muddebihal.
- Worked as art teacher in Sri Saraswathi Vidya Mandira, Sneha Sagara Residential School Yallapura, East West School, Shanthinikethana Public School, etc.
- Resource Person of Deccan Herald News in Education.
- Event Manager and actor in Guru Institute Hubli (which is very famous for the Kannada play 'All the best')
- As musician directed for many Kannada Skits and mythological, Social New style Dramas.
- As Director directed the popular plays of Kuvempu, Bendre, Chandrashekar Kambar,
- G.H.Hanneradumath, Kandagal Hanumantharaya and Geetha Sandesha of Bhagavathgeetha English Drama.
- Seventy three shows of one man performance of Punyakoti Govina Hadu. Live show of the same for Zee T.V.Kannada.
- Received Kala Rathna award from Sri Vijaya Mahanthesh Swamiji, Chittaragi Vijayamahantheshwara Samastanapeeta, Ilakal.

B R Prakash (Keyboard)

Education Qualification: B.Com, M.A in performing Arts, DFA, DFL

Experience: 15 years in music Field

Achievements:

- Participated as an artist in Kadambotsava at Banavasi, Mysore Dasara, Hampi Utsava, Karavali Utsava, Janapada Jatire.
- Acted in TV serials, Films and Theatre productions and Music composition for many theatre plays.



- Back stage, make up direction script, music work for the Kannada theatre Plays. Conducted many music workshops.
- Experienced in theatre music by worked with NINASAM, Heggodu, and Kinnara Mela Tumuri Bangalore University Performing Arts Division etc.
- Proprietor of Kalasangama Audio studio and Music director to audio, Radio and TV serials
- Experienced as Key board and Tabala teacher in Kalasangama institute of music and performing arts, Ranjani Kalakendra College of performing arts

Sowmya (Classical Dance)

Sowmyashanthakumar is been learning and practicing Bharatanatyam and kathak from past 15years under the guidance of the well known dancer couple Smt. Nirupama Rajendra and Sri. T.D. Rajendra at the ABHINAVA DANCE COMPANY BANGALORE.

She has finished her graduation in B.A and now taken dance as her full time profession. She is one among the teaching faculty and the lead dancer in the company. She has extensively travelled participating in all the dance productions featured in major dance festivals like BEELUR-HALLBID UTSAV, MYSORE YUVA DASARA UTSAV, VIRAST-MANGALORE, BANGLAORE HABBA-MEGA EVENT, CHENNAI-SEASONAL PROGRAMES, DHARWARD UTSAV. She has been established as a solo dancer and have won several prizes and accolades from press and public alike, participating in several dance competitions, and dance festivals like, ANKURA DANCE FESTIVAL, MYSORE UTSAV mention a few. She has also travelled to many places like U.S.A, U.K, SWIZERLAND, CANNADA, U.A.E, DUBAI along with the company.

She has been graded as the Top 'B' Artist in the Dooradarshan Bangalore. Her effort in taking classical art to educational institution has earned her high appreciation for her chorography effort and teaching skills.

Venugopal (Drums)

Education qualification: B.B.M

Work Experience:

- Working as Rhythm pad and drums teacher at Raga Rangini Music Academy
- He can play the Carnatic Classical Instruments like Flute, Mridhangam, Tabala, Ghatam and also, Western Drums.