

SPIC MACAY

Raasa Sankirtana performance is brought to us by the Performing Arts Laboratory or PAL in short. PAL is a voluntary organization having a laboratory concept and established under the patronage of late Guru Shri Thanil Tarunkumar Singh, Sangeet Natak Akademy Awardee, with his disciples in 1975 at Imphal. It attempts to promote and preserve the aesthetic values of art and culture with the interaction and directives of modern society. The PAL in its existence of four decades had taken up multiple programmes and projects relating to performing arts.

JHS welcome Guru Thanil Singh who has received the Padma Shri award from the Govt of India for his contribution to the arts.

The performance proper is an action between the singer-dancers and the drum-dancers. The singers perform while standing, play rhythmic cymbals, and enact the meaning of the songs in expressive gestures, the lead singer often narrating parts of the story in speech. The drum-playing is accompanied by dancing with vigorous jumps and acrobatic turns.